



The art collective Tragic Realist Fiction takes the road. In its films, videos and music, it pulls 19<sup>th</sup> century Decadent Romanticism through the swamp of modernity into our present times. Expect no dry philosophy. The world simply needs more she-devils.

> Cabarets Diaboliques – a film & music video programme in an installation of artefacts. <

Opening 25 June 2021, 18h00 – 23h00

On view 26 & 27 June 2021, 14h00 – 23h00 and by appointment  
The AnteRoom (The Arts Institute), Kattenberg 93 2140 BoHo Antwerp

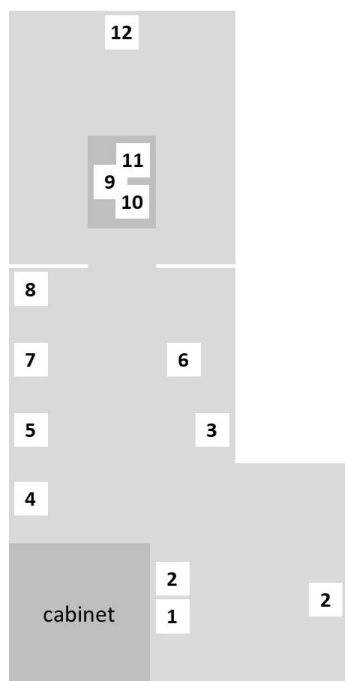
All info and updates

[www.theartsinstitute.org](http://www.theartsinstitute.org)  
[www.tragicrealistfiction.com](http://www.tragicrealistfiction.com)

part of the Antwerp BORGER Nocturne

**BORGER** **nocturnes  
on friday**  
25.06.2021

## Cabarets Diaboliques - front room / experimental setups



- 1 Film posters  
*4 posters (2021)*
- 2 Merch  
*4 textiles (2021)*
- 3 Jungles  
*duratrans photos in wooden light box (2021)*
- 4 Jupiter and Semele (after Gustave Moreau)  
*assemblage with scheme, photo, objects and display (2021 / 2016)*
- 5 .L.A.B. (The Promiscuous)  
*installation with electronic organ, objects and lightning (2021)*
- 6 Our Daily Desires  
*installation with tree trunk, objects and poster in light box (2021)*
- 7 Inversions – 1  
*ink drawing on paper, part of the series 'Inversions' (2003)*
- 8 The web of No Return  
*film still (unrealised film) on duratrans in display setting (2021)*

## Cabarets Diaboliques - back room / derrière le rideau cramoisi

- 9 Correspondence  
*7 letters (2021)*
- 10 Inversions 2 & 3  
*ink drawing on paper, part of the series 'Inversions' fascimiles (2021) – originals (2003) in private collection*
- 11 Behind the Crimson Curtain  
*(film project) 4 promo photos on transparency (2021)*
- 12 Cabarets Diaboliques film programme  
*projection in loop (2021), featuring*
  - > The Pleasures Between Us  
*film, 20'41''*  
*concept, direction, images: Gaston Meskens & Elian Smith23*  
*voice & vocals: Elian Smith23*  
*soundscapes and music: Gaston Meskens*  
*texts: Gaston Meskens*
  - > Jungles  
*film fragment*  
*concept & image : Gaston Meskens*  
*soundscape : Sarah de Graeve*
  - > XXX Hard Dark Fast  
*music video*  
*vocals: Margo Bulgakov, Elian Smith23, Sarah de Graeve*  
*music: Gaston Meskens & Gert Larivière*  
*lyrics: Gaston Meskens*  
*video concept, direction and images: Gaston Meskens*  
*camera work: Frederik Dusesoit, Gaston Meskens*
  - > Underhate  
*song and film still*  
*vocals: Elian Smith23*  
*music: Gaston Meskens & Elian Smith23*  
*film still: Gaston Meskens*

## cabinet

- > selections from The Art Archives of The Arts Institute