



**Annelies van Mol & Gaston Meskens**

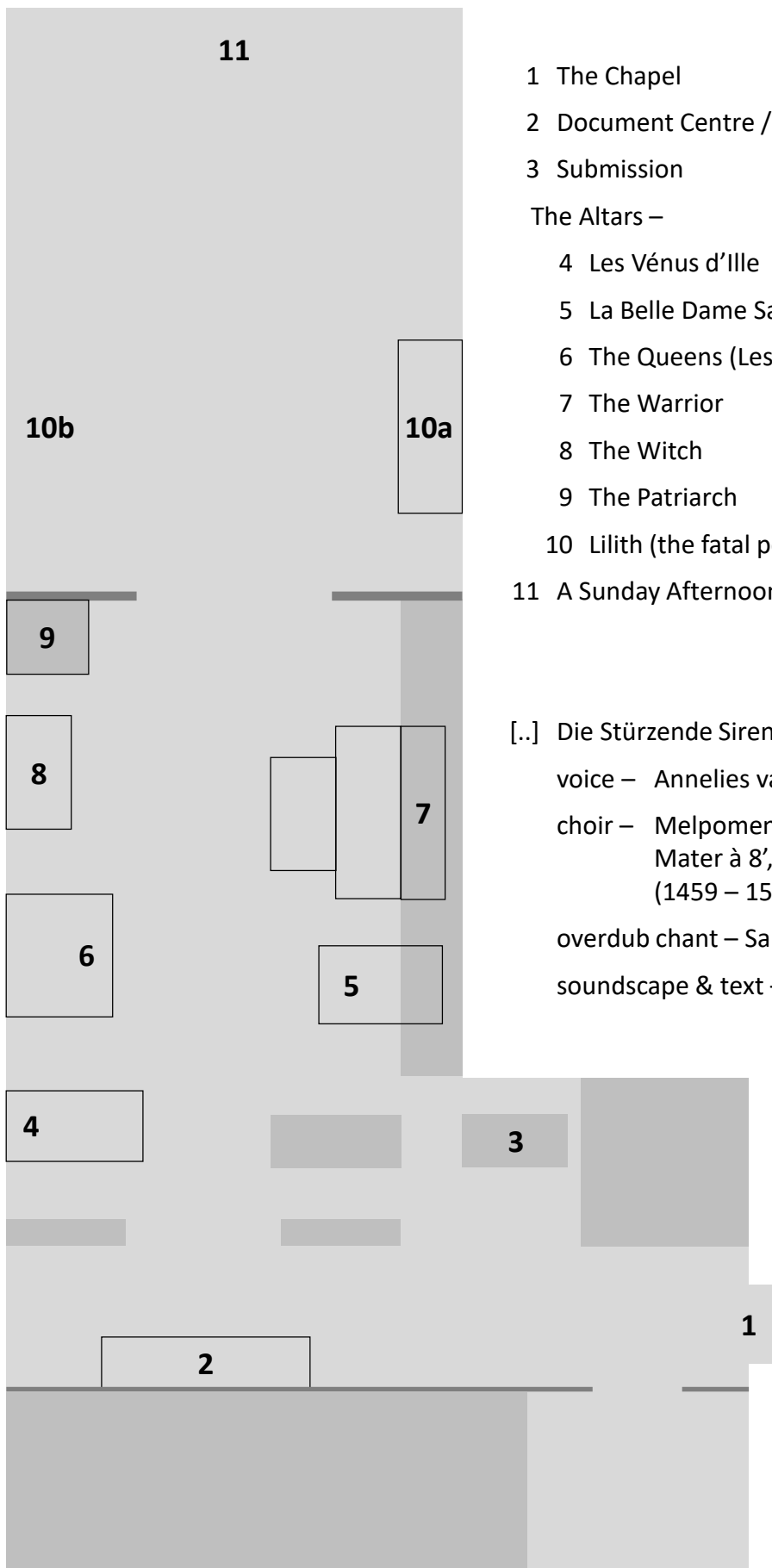
## **A Blessing in Disguise**

opening Friday 25 March 2022 6-11pm  
*part of the BORGER Art Nocturnes 2022*

on view 26 & 27 March 2-6pm  
& afterwards by appointment

The Arts Institute  
Kattenberg 93 BoHo Antwerp  
[www.theartsinstitute.org](http://www.theartsinstitute.org)





- 1 The Chapel
- 2 Document Centre / The bird-footed woman
- 3 Submission

The Altars –

- 4 Les Vénus d’Ille
- 5 La Belle Dame Sans Merci
- 6 The Queens (Lesbia Brandon & Anactoria)
- 7 The Warrior
- 8 The Witch
- 9 The Patriarch
- 10 Lilith (the fatal power of)
- 11 A Sunday Afternoon (disturbed)

[..] Die Stürzende Sirene (soundscape & text)

voice – Annelies van Mol

choir – Melpomene, performing ‘Nesciens Mater à 8’, composed by Jean Mouton (1459 – 1522)

overdub chant – Sarah de Graeve

soundscape & text – Gaston Meskens